

the **RCSheriff** Trust
advancing the arts in Elmbridge

ANNUAL REVIEW
2013
&
PROPOSED PROGRAMME
2014



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1. AIMS OF THE R C SHERRIFF TRUST

To develop, promote and support the amateur and professional arts in the Borough of Elmbridge, through:

- awarding grant aid to local artists, arts organisations, venues and projects
- organising and directly managing arts initiatives
- publishing and distributing a free listings magazine, “**Arts Focus**”, three times a year
- offering advice and information to the arts community and to members of the public.

2. OBJECTIVES

The R C Sherriff Trust supports the arts in Elmbridge, through its grant-making and its self-generated projects, for the following purposes:

- To support and stimulate excellence, new ideas and innovation in the arts in the borough, whether amateur or professional
- To invest in the creative talent of individual artists in Elmbridge and to provide opportunities for them to develop further their skills and knowledge
- To increase opportunities for all Elmbridge residents to take part in or experience high-quality arts activities, whatever their economic or social circumstances
- To increase resources and improve facilities for the arts in the borough

- To support and encourage initiatives aimed at the development of new audiences and venues for the arts in the borough
- To promote good practice in management, marketing, fundraising and educational work amongst arts organisations in Elmbridge, and to encourage collaboration.

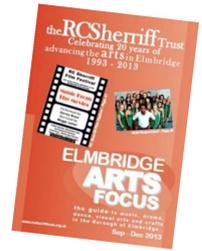
3. PROGRAMME FOR 2013: OUTCOMES

3.1. Governance, Networking, Planning and Strategy:

- Convened 4 meetings of the full Board (quarterly)
- Continued the working relationships with Surrey Arts Officers and participated in meetings of the Surrey Arts and Leisure Development Officers Group (SALDO)
- Met regularly with the Elmbridge Arts Development Officer to co-ordinate plans and services and to agree on areas of co-operation, such as the annual Literary Competition and the Schools' Winter Prom
- Maintained and increased working relationships with other partners in the borough, including Brooklands Community Radio; Carer Support Elmbridge; the Centres for the Retired; the Centre Manager at The Heart; Elmbridge Arts Council; Elmbridge Borough Council; Elmbridge Community Link; Elmbridge Housing Trust; Elmbridge Museum; Elmbridge Youth Theatre; Fast and Loose Theatre Company; Hinchley Wood Education Trust; individual schools; JTI; Love of Learning; Music in Hospitals and the Princess Alice Hospice; Riverhouse Arts Centre; Surrey Brass; Walton Business Group; Walton Charity, and Walton and Weybridge Advocacy Group.

3.2. General Management and Marketing:

- Produced and distributed 3 issues of “**Arts Focus**”, with a regular review of, and improvements to, the format, database, and distribution system, *through the services of a* Continued to improve the services and information available via the **website**, *through the services of a freelance Webmaster.*
- Continued to promote and manage the hire of our two sets of **Radio Microphones (*Trantec and Sennheiser systems*)** and small **Exhibition Stands**. We have 16 microphones available, various combinations of which were hired out on **14** occasions. The display boards were used by the staff to mount displays about R C Sherriff and the work of the Trust at appropriate events throughout the year.
- Continued to review and improve the office administrative systems, and to keep the Trust’s administration costs under close scrutiny.
- Administered and supervised 4 (quarterly) grant application/assessment ‘rounds’.



3.3. Arts Projects:

3.3.1. 2013 Directly Managed Projects

January onwards: Elders Arts Project (a three-year programme from June 2011)



January was the start of the second ‘half’ of our second year of this project, run in partnership with **Carer Support Elmbridge, Elmbridge Housing Trust** and **Walton Charity**, and supported by local business, **JTI**. We continued with the monthly Friday **art/creative writing**

workshops, led by *artists, Sue Meer and Mary Quinn, of Artwords*, at **City Wharf House**, Thames Ditton; and the weekly Thursday **Singalongs** with *Pete Allen and Craig Murdoch, of Whirlygig Arts*, at **Fenner House**, Hersham, in the mornings and at **Sherwood House**, Walton, in the afternoons.



After a successful 'taster' session in February, we added a new venue and activity to our programme for the Spring and Summer 'terms'. One Thursday afternoon per month, we held the Singalong at **The Firs** sheltered housing scheme in **Claygate**, while the residents of

Sherwood House had an arts and crafts session with *artist,*

Jenny Cave-Jones instead. However, numbers gradually

dwindled at **The Firs**, so we discontinued those sessions at the

end of July; and a change to a later time at **Sherwood House**

increased the number of participants *there* from the autumn.

At our final art/writing session for the summer term on 21st June, the participants completed their entries for our **R C Sherriff Film Poster Competition**. Then the end-of-term treat took place, at the **Cecil Hepworth Playhouse**, on the afternoon of Thursday 11th July, when **Elmbridge Housing Trust** invited all our Elders Project members to join their residents for a strawberries-and- cream tea, with musical entertainment provided by *Pete and Craig*.

Our third **intensive summer art and writing project** took place for four days per week for four weeks, from 22nd July to 15th August, 10.30am – 2.30pm each day, again led by *artists, Sue Meer and Mary*



Quinn, at **The Barn Theatre**, Molesey on Mondays and Tuesdays; and **City Wharf House**, Thames Ditton on Wednesdays and Thursdays. The theme for 2013 was “**Summer at the Pictures**”, to link in with our 20th Anniversary R C Sherriff Film Festival and poster competition. The participants once again produced wonderful communal collages, as well as books of reminiscences, all of which went on display at JTI in September. Several of their staff had helped out at the workshops as volunteers, and everyone really enjoyed the experience.



The autumn programme of **weekly Singalongs** came to an enjoyable close with a **Christmas Tea Dance** at the **Cecil Hepworth Playhouse**, organised by **Elmbridge Housing Trust**. Our members, led by the immensely popular team of *Pete Allen and Craig Murdoch*, were by now sufficiently confident to entertain the other EHT tenants/guests by singing half a dozen songs to them, as a choir.

We ran three more **monthly art/writing workshops** at **City Wharf House** in the autumn.

Numbers attending the Elders Arts Project continued to increase during the year with over 30 regular participants in the Fenner House Singalongs, bringing us close to capacity in terms of space and chairs!

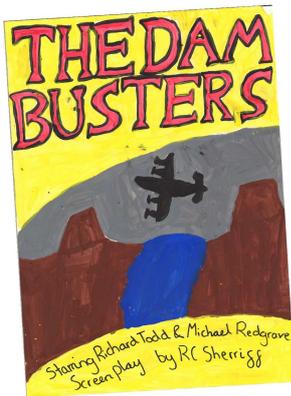
Over the twelve months, Sam Thompson organised **19 group outings** to shows, lectures and concerts in the borough, in addition to the regular activities. Not only did this provide a social life for the, often

lonely, members of our Elders Arts Project, but it also increased the audiences for Elmbridge arts events, so *everyone* benefited! The participants paid for their own tickets, but transport was provided free by either Walton Charity or EHT, which was greatly appreciated. The project is definitely fulfilling its aim of breaking down social isolation among the elderly. Friendships have formed among the regular attendees and there is increasing cross-over between the art and the music groups.

3.3.2. February – November: Our 20th Anniversary Programme

Film Poster Competition: February – July 2013

As a precursor to a **Sherriff Film Festival**, to be held later in the year, we ran a competition to design a poster advertising one of the films we



would be showing (which all had screenplays written by R C Sherriff). The entry could follow the original style (copies were included in the marketing) or could be a contemporary interpretation, but had to be completely original. The Competition was promoted through all schools, day/community centres, art groups, and our own Elders Arts Project and was judged in three

age categories: 5 – 10 years (Primary Schools); 11 – 16 years (Secondary Schools); 16+ (Adult). The competition was advertised in February with a closing date of Friday 26th July. Judging took place on Friday 9th August, by *Loretta Howells* (Director, R C Sherriff Trust), *Maggs Latter* (Curator of the Film Festival) and *Corinne Manches* (professional artist); and the prizes were presented, by *Councillor Tannia Shipley*, Chairman of the Trust, during the concert of film

music by *Surrey Brass* on 26th October, when the winning posters were displayed.

Glass Brick Project: March – September 2013



Artists, *Jenny Cave-Jones and Claire Rye*, ran a 5-month project to create a permanent installation in the **Medicine**

Garden, Cobham, to commemorate 20 years of the R C Sherriff Trust.



The structures consisted of over 400 glass bricks designed and painted by individuals in workshops held with: - children participating in the R C Sherriff Trust's Summer ArtsFest 2013; **Connections group** in Claygate; **Elmbridge Community Link**; **Grace Lodge Care Home**, Hinchley Wood; **Hinchley Wood Secondary School**; members of the public through Community Days at The Medicine Garden in March, May and August; members of the R C Sherriff Trust's Elders Arts Project; the R C Sherriff Trust Network of local Artists; **Riverhouse Barn After School Art Club**; **St Andrews C of E Primary School**; **Surrey County Council Access to Education (A2E)**; **Walton and Weybridge Advocacy Group**; and **Walton Youth Club**. The glass brick structures (which, at dusk, are lit from within by solar-powered lights) were unveiled by the Trust's Vice-Chairman, *Councillor Nigel Cooper*, at a ceremony during the "End-of-Season Party" at the Medicine Garden on Sunday 1st September.



“Art in the Community” Touring Photographic Exhibition:

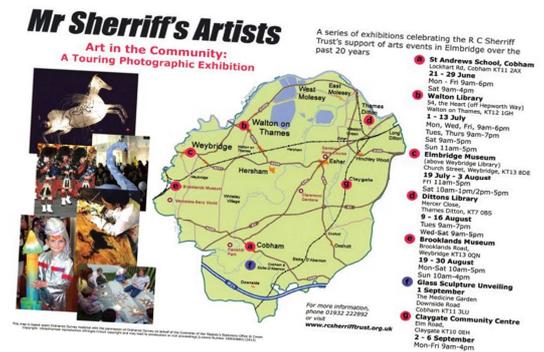
June – October 2013

Artist, *Donagh Curwen*, curated a photographic retrospective of a wide range of community arts events which the Trust had organised or supported over the

twenty years, to show the breadth of our work and relationships. It was a tremendously difficult task to select just a 100 representative photographs from an archive of thousands of images!

The exhibition opened at **St Andrew’s School**, Cobham, on 21st June, and then toured for four months to another 10 venues around the borough, from libraries to community centres and schools to museums, finishing at the **Riverhouse Barn Arts Centre** in October as part of the main Anniversary events.

For “Art in the Community”, we invested in the purchase of three sets of professional exhibition panels on which to mount the photographs, to make sure that the quality of the display was maintained at each venue. This equipment then became a long-term asset for the Trust, which we could offer for hire to local arts organisations, as an additional income-generating service, like our radio microphones.



Schools Prom 2013: 4th October 2013

We put on yet another extremely successful **Schools Prom**, at the **Hepworth Playhouse** on Friday 4th October, to launch the major part of our Anniversary programme.

Five of our state secondary schools/colleges contributed their talented young musicians to the first half of the evening.

In the second half, the very popular **ACM Gospel Choir** took to the stage, joined, for their last two numbers, by a massed choir from all the schools.



Pete Allen, the Arts Development Officer for Elmbridge Borough Council, acted as Master of Ceremonies for the evening.

20th Birthday Party: 7th October 2013

About 100 guests, representing all stages of the Trust's development and all aspects of its work, attended a party at Riverhouse, on Monday 7th October, to celebrate its twenty years of achievements for the arts in Elmbridge.



*Martin Schofield, the Trust's first Chairman, cut the beautiful 'birthday' cake provided by the Riverhouse café (our caterers); speeches were made; and entertainment was provided by the **Promenade Choir** and **Mama Vox**.*

“Mr Sherriff’s Artists”: 2nd – 11th October 2013



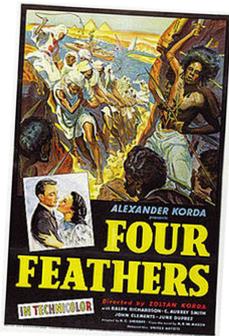
Artists, Rebecca Price and Jane Ponsford, co-curated a well-designed exhibition, showing the work of 22 artists who had been supported by, worked on projects for, or held residencies through, the Trust during the past 20 years. Several of them had been Artists-in-Residence at **St George’s Church, Esher**.



There was a great variety of works in a range of media on display in the **Robert Phillips Gallery**, complemented by talks, artists’ demonstrations and a printmaking workshop. Rebecca also designed and produced a very attractive publicity leaflet, promoting all our Anniversary Visual Arts events, which was distributed from mid-June onwards.

The Sherriff Film Festival: 12th – 26th October 2013

Our **Sherriff Film Festival** (curated by *Maggs Latter*) got under way on Saturday 12th October, with a showing of “**The Four Feathers**” at the **Barn Theatre in Molesey**.



That was followed by “**The Dam Busters**” at the **Everyman in Walton**, on Thursday 17th; “**Goodbye, Mr Chips**” at **Hersham Community Centre**, on Saturday 19th; “**Lady Hamilton**” at **Cleves School (Walton Film Society)** on Wednesday 23rd and at the **Vera Fletcher Hall** on Friday 25th.



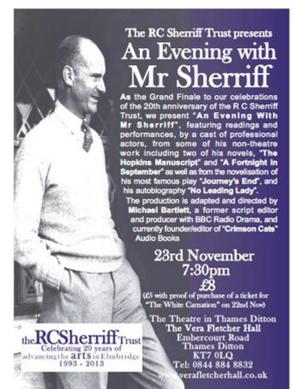
The **Surrey Brass “Music From the Movies” Concert** at the **Hepworth Playhouse** on Saturday 26th, provided a rousing finale, including re-created scores from two Sherriff films (“Goodbye, Mr Chips” and “Odd Man Out”) plus, of course, the famous “Dam Busters March”.

Royston Pike Lecture: 21st October 2013

The Trust’s *Director, Loretta Howells*, gave a talk about Sherriff’s life, entitled: “**From Towpath to Red Carpet**” (based on his autobiography “**No Leading Lady**”), at **Hersham Village Hall**, on Monday 21st October, as part of the 2013/14 Royston Pike Lecture Series.

The Sherriff Weekend: 22nd – 24th November 2013

The whole Anniversary programme concluded in November with an extremely successful “Sherriff Weekend” at the Vera Fletcher Hall, comprising a public dress rehearsal by Troupe Theatre of Sherriff’s West End hit, “The White Carnation” (its first ever revival) on Friday 22nd; a specially commissioned adaptation of some of his novels and his autobiography, entitled “An Evening with Mr Sherriff”, by Michael Bartlett, given as a rehearsed reading in Thames Diton on Saturday 23rd; and the public readings and prizegiving for the winning radio plays in our annual literary competition, on Sunday 24th.



The prizes were presented by Councillor Jan Fuller (Portfolio Holder for Leisure and Cultural Services, EBC), to the children in the afternoon, and by Councillor Tannia Shipley (the Trust's Chairman) to the adults in the evening.

One of the unexpected spin-offs of all this activity (which received a great deal of media coverage) was a sudden interest in R C Sherriff himself, and several approaches from people who knew him or had been researching him. This bodes well for continuing to raise his profile once the **Surrey History Centre Sherriff Archive Project** and the commemoration of the centenary of the First World War both get under way in 2014.

July: Summer ArtsFest



Sam Thompson, our Project Manager, organised yet another over-subscribed week of arts activities, at **Elmgrove Hall**, for children aged 5-10, primarily targeting those in social housing, through **Elmbridge Housing Trust**.

This year the programme included arts and crafts, storytelling, street dance and African drumming; and a great time was had by all!

June – November: Ninth Annual Literary Competition: “A Fortnight in September”

The competition, which is run in partnership with Elmbridge Borough Council, was launched to schools in June and to the public in July. To fit in with the celebrations of 20 years of the Trust, and to pay homage to Sherriff’s fame as a writer, this year we asked for short one-act radio plays for a maximum of four characters, to include sound effects, on the theme of “A Fortnight in September” (the title of Sherriff’s first novel), instead of our usual stories and poems.

We ran two very successful sets of **workshops on how to write plays for radio**, to prepare potential entrants for the competition.



For adults we provided one day on original work and one day on adaptations, led by playwright and radio producer, *Michael Bartlett*, on 27/28th July. Then on 20th/21st August, *Pete Allen and Jo Humphries* put on a children’s workshop, the results of which were recorded and broadcast by **Brooklands Community Radio**.

The closing date for the competition was Monday 28th October. We received 58 entries altogether, which was good, given the difficulty of the task this year.

There were 20 entries in the 5-7 age-group, and 19 in the 8-10 category, mainly from **Cobham Free School**, for the first time, and **St Charles Borromeo Catholic Primary**.

In the 11- 13 category there were only 3 entries, and just 2 in the 14 – 18, although both of these were astonishingly good, mature young writers.

14 adults entered, displaying, in general, a high standard of writing, and rich imaginations.

Judging took place on Monday 4th November, at **Case House**, with a different panel this year: *Sylvia Green (children's author) and Susannah Rickards (author and creative writing tutor)*, as previously, for the youngest group, who were still allowed to submit short rhymes and stories; *Simon Cherry (actor, writer and producer) and Jo Humphries (actor and director)* judged the 8 – 13 year olds; and *Michael Bartlett (radio drama producer, editor and playwright) and Dan Curtis (writer and director)* looked after the 14+ categories.

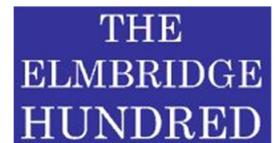
As mentioned under our Anniversary programme above, the winning plays were then read by a group of professional actors on Sunday 24th November, when the prizes were also presented, as the finale to our **Sherriff Weekend** at the **Vera Fletcher Hall**. These best entries were subsequently recorded at the studios of **Brooklands Radio**, who

will broadcast them in Spring 2014, and provide CDs of the plays for all the winning writers. The entries have also been made available to read on the RCST website.

We were delighted to welcome Brooklands Radio as a new partner for the Literary Competition, and hope it is a relationship which will develop further in the future. This was the first time that the station had broadcast drama, which was why they were keen to become involved.

3.3.3. OTHER INITIATIVES FINANCIALLY SUPPORTED BY THE TRUST THROUGH PARTNER ORGANISATIONS

The Trust continued its involvement as a community partner in **The Elmbridge Hundred** project, focusing in 2013 on completing the online biographies; updating and improving the website, to include interactive elements; and supporting local *photographer, Astrid McGechan*, in the development of a book on the Elmbridge landscape, to complement the personalities.



The Trust once again allocated funds to **Love of Learning**, to enable them to run a ***programme of arts-based workshops***, led by professional artists, for disadvantaged parents and their children, in children's centres, primary schools and community centres around the borough, throughout the year. The aim of the sessions was to encourage better communication and a closer relationship between family members, and to teach them skills in how to play creatively together. The focus this year was on making ***ceramic artworks on***

the theme of “Bugs and Bees”. As in previous years, the organisers were delighted with the imagination shown and with the positive feedback from parents.

For the fourth year, our *Project Manager, Sam Thompson*, provided advice and practical support to the organisers of

the **Walton Festival of Light**, and managed

the parade on the night (Saturday 30th

November). This annual event was funded

almost entirely by **Walton Business Group and**

The Heart. Music for the procession was provided by **the Oatlands**

Pipe Band and the **Molesey Scout Band**. Lantern-making

workshops, led by *artist, Donagh Curwen*, were held in the local

schools, **Walton Centre for the Retired**, and for **Elmbridge**

Community Link. As in previous years, the traders were very

pleased with the increased footfall and sales.

The Director continued as a Trustee (on a personal basis) of **Hinchley**

Wood Education Trust; but resigned from the Committee of the

Voice Education Trust.



3.4. Grants:

39 grants were awarded during the year, through a combination of Arts Initiative Projects delivered by partner organisations, Regularly Funded Organisations, Three year Funding, and the four Open Application deadlines, dispensing a total of **£55,605**. The “Actual” total dispensed will be less, as not all the Underwriting Grants will have been taken up in full.

A list of grants awarded is attached (Appendix I). Grants are further summarised by type (Appendix II) , by art form (Appendix III), and of the ‘geographic spread’ of this expenditure, throughout the borough (Appendix IV).

4. PROGRAMME FOR 2014:

NB Because the Trust will be moving offices in March 2014, and because we had such a busy and expensive Anniversary year in 2013, we have planned a more modest programme of activities for 2014. We will be concentrating more on supporting, and working through, arts initiatives by other partners in the borough.

4.1. Directly Managed Arts Projects:

January – December: The Elders Arts Project

This project has been going from strength to strength over the past three years; so we want to continue to build on that success. We will continue the ***weekly Singalongs*** at Fenner House and Sherwood House, *with Pete Allen and Craig Murdoch*, and the ***monthly art and writing workshops*** at City Wharf. There will also be another ***intensive four-week summer art project***, possibly focusing on creating a communal panel of ceramic tiles, but the theme has yet to be decided.

The first art workshop, in January, will be the last session to be led by *Sue Meer and Mary Quinn, of Artwords*, who have been with the project since our first pilot programmes. We are very sorry to be losing them, but we are delighted to have recruited *Jenny Cave-Jones and Donagh Curwen*, in their place.

We will continue to organise group outings to appropriate arts events in the borough.

June/July:

Launch of the tenth annual **Elmbridge Literary Competition** (in partnership with **EBC**). The theme has yet to be decided.

August:

ArtsFest for children - one week of subsidised summer holiday arts activities, primarily for children living in social housing.

October/November: Tenth Elmbridge Literary Competition, (in partnership with **Elmbridge Borough Council**).

The ***closing date*** and ***judging*** of the Literary Competition, followed by the ***prizegiving*** and rehearsed ***readings*** of the winning entries, which will then be posted on our website.

November: **Third Schools Winter Prom**

A weekend of dance, drama and music to be run in partnership with **Elmbridge Borough Council**.

4.2. Other Initiatives - To Be Achieved Through Partner Organisations

Continued financial support to **Love of Learning** to provide a programme of arts workshops for disadvantaged families, around the borough, throughout the year.

Continued financial support for weekly **art workshops** for **Walton & Weybridge Advocacy Group**, with *artist, Corinne Manches*, culminating in an exhibition.

4.3. General Management, Marketing and Networking:

- Organising and convening 4 (quarterly) Board meetings
- Administration of 4 (quarterly) grant application deadlines/assessments
- Production of 3 editions of **“Arts Focus”**
- Continued improvement of the design, usefulness and accessibility of **the Trust’s website**
- Continued improvement of the **“Recommended Artists”** list, and promotion of this service to schools, youth centres and community groups
- Continued membership of the **Hinchley Wood Education Trust**
- Continued expansion of our network of Elmbridge and Surrey contacts/organisations.

5. TRUSTEES

The following served as Board Members and Trustees in the course of the year:

Cllr Barry Cheyne

Cllr Nigel Cooper (*Vice-Chairman*)

Cllr Mrs Elizabeth Cooper

Cllr Mrs Shweta Kapadia

Cllr Mrs Ruth Lyon

Mr Brian Nathan

Mr Frank Renton

Cllr Mrs Tannia Shipley (*Chairman*)

Ms Wendy Smithers

Cllr James Vickers

Co-opted members:

Mr David Walsh (*Asset Management Consultant*)

6. STAFFING

Permanent:

Loretta Howells: *Director (full-time)*

Sandra (Sam) Thompson: *Administrator/Project Manager (full-time)*

Dean Blanchard: *Treasurer (part-time)*, assisted by **Michelle Rowley**, both of whom are employees of *Elmbridge Borough Council* (Finance Department).

Freelance:

Totum Printers printed the three issues of *Arts Focus* during the year.

Tim Kerr, a *sound engineer*, continued to maintain, and advise on, the Trust's *radio microphones*, as a volunteer.

David Thompson acted as *webmaster* and *Editor of "Arts Focus"*.

David Walsh: *Asset Management Consultant*, retained his responsibility for overseeing the Trust's investment portfolio and liaising with **Louise Hall (Investec)**, *the Trust's Fund Managers*.

Investec continued as the Trust's *Investment Managers*. **Barclays** was retained as the Trust's *Bank*. **A Blakebrough (PIIA)** undertook an *Independent Examination of the Trust's accounts*, in accordance with the Charity Commission's requirements under SORP.

7. ACCOMMODATION

The Trust continued as tenants of *Paragon (Elmbridge Housing Trust)*, with a full range of office furniture and support services provided as part of the lease agreement.

However, towards the end of the year we were given notice and from the end of March 2014, we will be sharing new premises with seven other Elmbridge charities, in Churchfield Road, Walton, under the auspices of Walton Charity.

Loretta Howells
Director

21st March 2014

APPENDIX 1: GRANTS AWARDED 2013

GRANT NO.	NAME	PURPOSE	AWARDED
3-YEAR FUNDING			
007/13	Riverhouse Barn	A contribution to the costs of running and maintaining the Riverhouse Barn Arts Centre	£12,000.00
		Total	1 Grant £12,000.00
ARTS INITIATIVE PROJECTS (AIP)			
005/13	Love of Learning	A grant enabling Love of Learning to run a program of Arts based activities for disadvantaged and vulnerable groups across the Elmbridge community. Five workshops took place in total; two in Hersham at Burhill Community Infants School; two in Walton, at Grovelands Community Centre and Walton Leigh School; and one in Cobham at the Oasis Family Centre.	£2,500.00
006/13	Walton & Weybridge Advocacy Group	Funding for the Walton and Weybridge Advocacy Group's (WWAG) Art Project	£3,500.00
		Total	2 Grants £6,000.00
CAPITAL PROJECTS			
023/13	Friends of Molesey Library	A grant to cover the cost of purchasing and installing a flexible, hanging exhibition system.	£900.00
024/13	Whiteley Homes Trust	A grant contributing to the cost of replacing and updating the stage lighting in Whiteley Village Hall.	£1,500.00
030/13	Cobham Players	A contribution to the cost of improving the stage lighting in Cobham Village Hall.	£1,500.00
031/13	Friends of Riverhouse	A contribution to the cost of installing a permanent sound recording system in Riverhouse Barn Arts Centre.	£2,000.00
		Total	4 Grants £5,900.00
PROJECT GRANTS (Individuals)			
017/13	Ashley Cook (Troupe Theatre)	A grant towards the costs of putting on the first-ever professional revival of RC Sherriff's play, "The White Carnation", for a four-week run at the Finborough Theatre, London, November / December 2013.	£2,000.00
018/13	Enigma Theatre	A grant towards the costs of putting on a production of Alan Ayckbourn's "Comic Potential", at Riverhouse in October and November 2013	£2,000.00
028/13	Jonathan Tarcy	A grant towards the costs of participating in the National Youth Music Theatre, in Manchester, for three weeks during summer 2013.	£500.00
029/13	John Walker	A grant towards the costs of putting on "After Vincent"; an exhibition of paintings based on drawings by Vincent Van Gogh, to be held in the Robert Phillips Gallery in September 2013.	£550.00
037/13	Annett Black & Corinne Manches	A contribution to the costs of creating and presenting an innovative art and poetry experience, "Silent Performance".	£1,500.00
		Total	5 Grants £6,550.00

PROJECT GRANTS (Organisations)

008/13	The Medicine Garden	A contribution towards the costs of an arts and food festival on the early May Bank Holiday 2013. During the day, local artists will run workshops in different art techniques, including a community art installation around the theme of light and growth, in which visitors will be invited to make and dye a felt flower to contribute to the creation of a carpet of flowers; a varied programme of live music will also be presented.	£1,500.00
009/13	Monkey Theatre	A grant to engage a composer/musician to create and play an original score for a production of "A Midsummer Night's Dream" in July, and also to enable hiring of appropriate costumes for the show.	£1,500.00
010/13	Surrey County Council	A contribution to the costs of mounting the Surrey Contemporary Art exhibition in the Robert Phillips Gallery in May and June 2013.	£550.00
013/13	Esher & Dittons Youth Orchestra	A contribution to the costs of three five-week courses (each culminating in a public performance) between September 2013 – May 2014, for young people of 10 -16 years, at the Vera Fletcher Hall, Thames Ditton.	£1,500.00
014/13	Fast & Loose Theatre Company	A contribution to the costs of staging a retrospective exhibition of stage and costume designs, from the company's productions, in the Robert Phillips Gallery in October 2013.	£750.00
015/13	Here, There and the Elsewhere	A contribution to the costs of running education and outreach projects in Elmbridge, to complement the exhibition of painting, sculpture and video works which will be shown at the Robert Phillips Gallery, 12th March – 6th April 2014.	£500.00
016/13	Promenade Choirs	A contribution to the costs of running an outreach project in Elmbridge schools, in the 2013/14 academic year, to help develop an interest in, and experience of singing, and choral music in particular.	£500.00
025/13	Alter Ego	A contribution to the cost of a series of mask workshops by Strangeface Theatre Company, in the autumn term 2013	£1,300.00
026/13	Elmbridge Mencap	A contribution to the costs of a series of arts and crafts workshops, for adults with learning disabilities, in the Burview Hall woodlands, during August and September 2013, to be led by artists, Mary Branson and Donagh Curwen. The project will culminate in a community/celebratory event at the end of September.	£750.00
027/13	Walton Business Group	A contribution towards the costs of putting on the Walton Festival of Light, on Saturday 30th November 2013 working with students from local secondary schools.	£975.00
Total			10 Grants
			£9,825.00

REGULARLY FUNDED ORGANISATIONS (RFO)

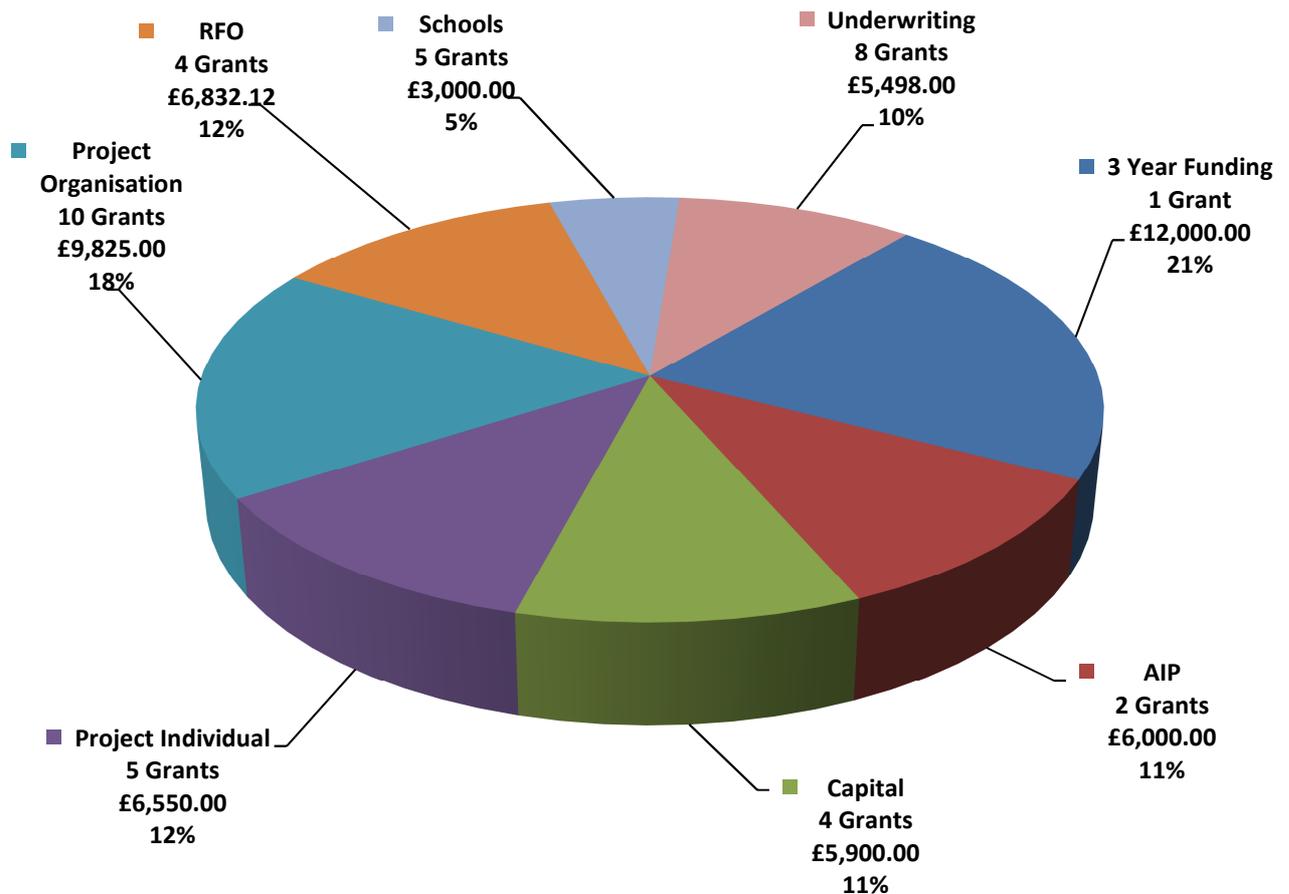
001/13	Elmbridge Arts Council	A grant towards the cost of provision of Adjudicators at the annual Drama Festival held at the Cecil Hepworth Playhouse in Walton.	£600.00
002/13	Elmbridge Community Link	A grant to cover the cost of ECL's annual programme of 12 monthly music workshops.	£2,500.00
003/13	Elmbridge Youth Theatre	A contribution to the costs of staging the main production of West Side Story in January 2013	£732.12

004/13	Music in Hospitals	A grant to provide a series of concerts in hospitals, hospices and care homes around the Borough of Elmbridge in 2013.	£3,000.00
		Total	4 Grants
			£6,832.12
SCHOOLS FUND			
032/13	Ashley School	A contribution to the costs of a 2 day residency with the whole school by storyteller, Kevin Graal	£500.00
033/13	Cardinal Newman School	A grant for a 1 day residency with the whole school by Sho Rayner to launch their Book Week.	£500.00
034/13	Cleves School	A contribution on behalf of a consortium of 4 schools (Burhill Infants School, Chandlers Field School, Cleves School and RES) for 150 pupils to be involved in workshops with the Random Contemporary Dance Company.	£1,000.00
035/13	St Andrews Primary School	A contribution to the cost of a 2 day residency with the whole school by story teller Kevin Graal.	£500.00
036/13	Walton Oak School	A contribution to a 2 day residency with the whole school, by story teller Kevin Graal.	£500.00
		Total	5 Grants
			£3,000.00
UNDERWRITING GRANTS			
011/13	Claygate Choral Society	An Underwriting Grant towards the cost of a Spring Concert, comprising Britten's "Rejoice in the Lamb", Rutter's "Feel the Spirit" and Vaughan Williams' "Five Mystical Songs", with orchestra and professional soloists, in April 2013, at Holy Trinity Church, Claygate.	£500.00
012/13	Vera Fletcher Hall	An underwriting grant towards the cost of a series of 3 concerts by leading UK musicians, in March (The London Mozart Trio, playing works by Dvorak, Martinu and Rachmaninov); April (Amy Tress, violin, & Grace Mo, piano, playing works by Bach, Beethoven, Chopin and Liszt); and May (Benjamin Frith, piano, & Sagi Hartov, cello, playing works by Beethoven and Rachmaninov).	£866.00
019/13	Ember Choral Society	An underwriting grant towards the costs of our Summer Concert of "Carmina Burana" and "Rio Grande", on Saturday 1st June, at the Yehudi Menuhin Hall.	£500.00
020/13	Oxshott Choral Society	An underwriting grant towards the costs of a Summer Concert, on 15th June 2013 at St Andrew's Church, Oxshott	£444.00
021/13	Oxshott & Cobham Music Society	A contribution towards the cost of a concert by the Heath String Quartet, on Saturday 16th November 2013, at Holy Trinity Church, Claygate.	£327.00
022/13	Ripieno Choir	A contribution towards the cost of an autumn concert comprising 20th century cathedral choral works with professional organ accompaniment, by Benjamin Britten, Herbert Howells and Kenneth Leighton, on Saturday 16th November 2013, at All Saints Church, Weston Green.	£450.00
038/13	Claygate Music Festival	An underwriting Grant towards the cost of running the 5th Claygate Music Festival in March 2014.	£2,000.00
039/13	Oxshott Choral Society	An underwriting Grant toward the cost of a Christmas Concert, "Angel Tidings", featuring Puccini's Messa di Gloria at St Andrews Church Oxshott.	£411.00
		Total	8 Grants
			£5,498.00
TOTAL GRANTS AWARDED			39 Grants
			£55,605.12

SUMMARY Grants by Type 2013

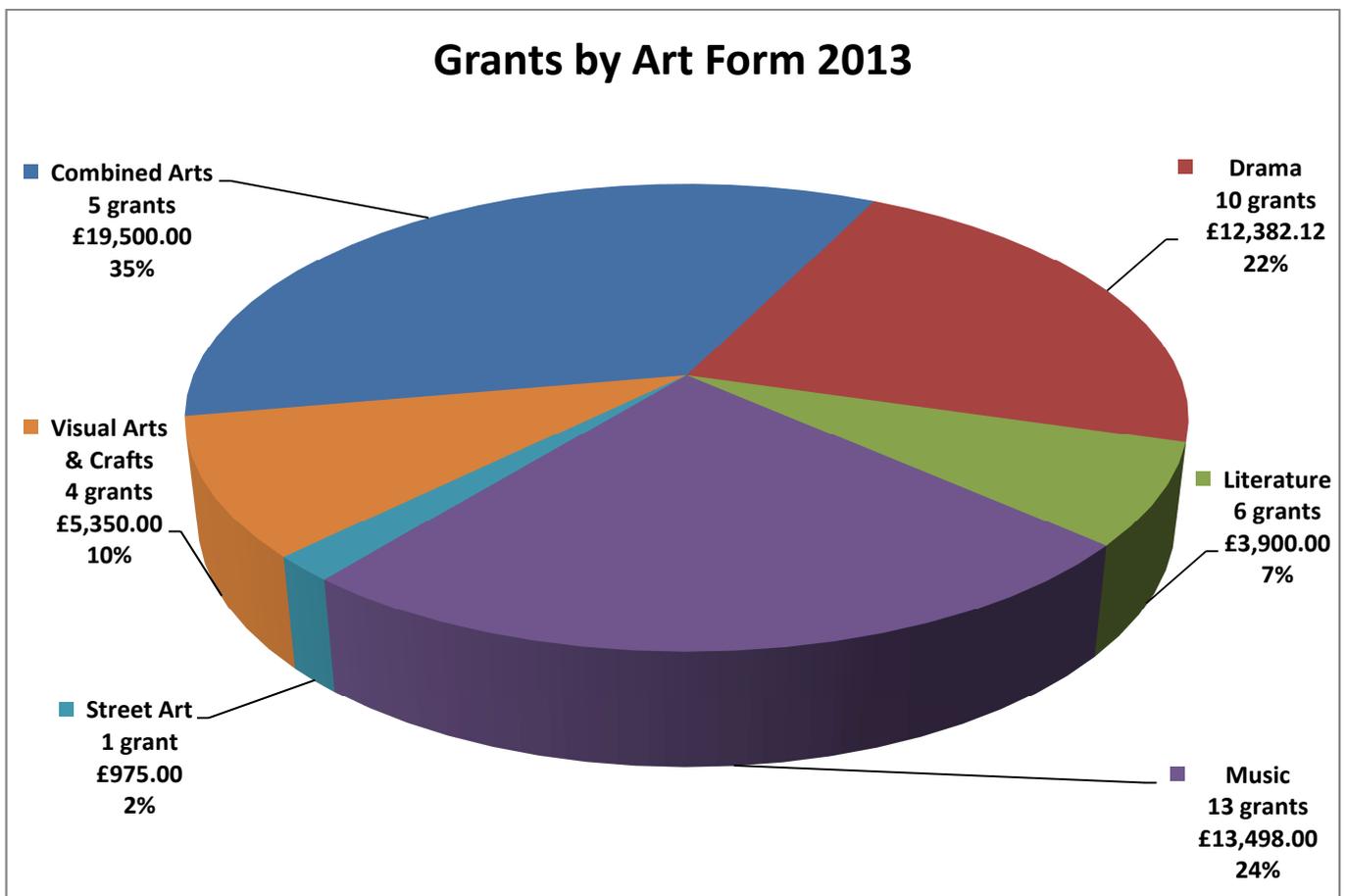
	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
3 Year Funding	21.58%	1	£427.50	£12,000.00
AIP	10.79%	2	£875.00	£6,000.00
Capital	10.61%	4	£831.75	£5,900.00
Project Individual	11.78%	5	£1,455.33	£6,550.00
Project Organisation	17.67%	10	£450.00	£9,825.00
RFO	12.29%	4	£1,000.00	£6,832.12
Schools	5.40%	5	£1,830.95	£3,000.00
Underwriting	9.89%	8	£900.00	£5,498.00
Total:	100.00%	39	£1,425.77	£55,605.12

Grants awarded by Type 2013



SUMMARY Grants by Art Form 2013

	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
Combined Arts	35.07%	5	£3,900.00	£19,500.00
Drama	22.27%	10	£1,238.21	£12,382.12
Literature	7.01%	6	£650.00	£3,900.00
Music	24.27%	13	£1,038.31	£13,498.00
Street Art	1.75%	1	£975.00	£975.00
Visual Arts & Crafts	9.62%	4	£1,337.50	£5,350.00
Total:	100.00%	39	£1,425.77	£55,605.12



SUMMARY Grants awarded by Area 2013

	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
Oxshott	1.54%	2	£427.50	£855.00
Weybridge	3.15%	2	£875.00	£1,750.00
Claygate	5.98%	4	£831.75	£3,327.00
Thames Ditton	7.85%	3	£1,455.33	£4,366.00
Weston Green	0.81%	1	£450.00	£450.00
Cobham	7.19%	4	£1,000.00	£4,000.00
Walton on Thames	59.27%	18	£1,830.95	£32,957.12
Molesey	1.62%	1	£900.00	£900.00
Hersham	6.29%	4	£875.00	£3,500.00
Esher	5.40%	1	£3,000.00	£3,000.00
Stoke D'Abernon	0.90%	1	£500.00	£500.00
Total:	100.00%	41*	£1,356.22	£55,605.12

*Note: Although the actual number of grants awarded in 2013 was 39, ONE grant (005/13 Love of Learning) was split between three Areas – Walton, Hersham and Cobham - and this is reflected in the table above.

